

Commissioned by the Omiya City (Japan) Community Band to commemorate the 80th birthday of Toshio Akiyama, a master of the band world.

# SENSEI'S RIDE ON THE CHERRY BLOSSOM EXPRESS

B $\flat$  Tuba B.C.

Robert W. Smith  
(ASCAP)

012-3960-00

SL-D51 Train ( $\text{♩} = 84$ )

Shhh...  $\text{p}$

10 Majestic 6 17 2 accel. *rall.* *f*

25 Lively ( $\text{♩} = 132$ ) *ff* *f*

3 31 16 47 *mf*

49 *mp*

65 Powerful *f*

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B♭ Tuba B.C.

73

*sfz*

*sfz* *sfz* *mp*

86 2 88 8

3 3 3 3 *ff*

96 8 104 *mf*

112 4 *mf*

120 10 *f*

134 Building (♩ = 132) *accel.* *mf cresc.* *mf* *sfz*

143 Powerful (♩ = 152) *rall.* *ff* *sfz*